

Selection of
Nominators & Judges

Alan Ayckbourn Playwriting
Alan Parker Film Directing
Anthony Gormley Sculpture
Bill Amberg Product Design
Bruce McLean Printmaking
Carol Ann Duffy Poetry
Charles Esche Sculpture
David Lan Theatre Directing
DM Thomas Short Story Writing
Dominic Muldowney Musicals
Glen Brown Painting
Harold Pinter CBE Playwriting
Hussain Chalayan Textiles
Ian Jack Short Story Writing
Ian Rickson Theatre Directing
John Makepeace Sculpture in Wood
Jonathan Harvey Electro-Acoustic Composition
Jude Kelly Scenography
Keith Tippett Jazz Composition
Ken Kiff Printmaking
Marco Goldschmied Landscape Architecture
Marie McClusky MBE Choreography
Mark Anthony Turnage Conducting
Martyn Brabbins Conducting
Michael Grandage Playwriting
Michael Morris Arts Producers
Nicholas Kenyon Conducting
Patricia Bickers Sculpture
Peter Doig Painting
Richard Alston Choreography
Richard Slee Installation
Richard Wentworth Sculpture
Ron Arad Product Design
Sadie Coles Painting
Sean O'Brien Poetry
Sir Alan Ayckbourn Playwriting
Sir John Manduell CBE Singing
Sir Peter Maxwell Davies Opera Composition
Tessa Clegg Glass
Alice Rawsthorn Graphic Design
Amanda Levete Furniture Design
Andrea Schlieker Curation
Andrew O'Hagan New Fiction
David Sproxton Animation
David Toop Electro-Acoustic Composition
Dorothy Hogg Jewellery Design
Eric Fellner Film Directing
Eva Jiricna Architecture
Fiona Rae Painting
Franko B Live Performance Art
Gavin Turk Sculpture
Helen Storey Textiles
Ian McMillan Performance Poetry
Irvin Arditti Chamber Music
Iwona Blazwick Painting
Jenny Éclair Comedy Writing
Joanna McGregor Jazz Composition
Jonathan Kent Theatre Directing
Juergen Teller Photography
Lucinda Chambers Fashion
Margaret Drabble CBE Poetry
Michael Billington Theatre Directing
Michael Kuhn Film
Michael Nunn Choreography
Peter Blake Painting
Peter Murray OBE Sculpture
Peter Saville Design
Philip Treacy Fashion
Roger McGough Poetry
Sally Green Theatre Directing
Sandy Nairne Portraiture
Siobhan Davies MBE Choreography
Sir Roger Norrington Conducting
Stephen Farthing Drawing
Stephen Webster Jewellery Design
Thomas Brooman Instrumentalist
Thomas Heatherwick Product Design
Tom Morris Playwriting
Tom Stoddart Photojournalism
Wilfred Cass Sculpture in Wood

The Fellowship Scheme

Five art forms are chosen each year across the fields of fine and performing arts, literature, craft and new media. The Foundation uses leading practitioners and experienced professionals whose key positions enable them to identify the most talented and deserving artists in each of the five art forms.

The use of nominators allows the Arts Foundation to function efficiently and economically without the need for large administrative overheads. It also makes the exploration of less supported art forms possible such as Circus, Documentary Making, Conducting, Short Story Writing, Curation and Digital Art, to name but a few.

The Fellowships are announced annually in London at The Arts Foundation Awards which has been hosted over the years by the likes of Brian Eno, Annie Lennox, Glenda Jackson, Will Self, Lord Palumbo and Sir Nicholas Hytner. With media and guests invited from all five artforms the evening has become a must for cross-artform networking and has even resulted in cross-collaborative projects.

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What makes the Arts Foundation unique is the level of talent it supports. Not only do we help people working in very under-exposed areas but we can give financial aid to people in that crucial stage between just starting out and being completely recognised in their field. Some of the people working in the arts are earning well below the minimum wage so it is great for us to be able to make the kind of difference we can with a grant of £10,000. As a trustee it's pure pleasure.

Alexandra Shulman
Editor of Vogue
Trustee of the Arts Foundation

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