



The Arts Foundation

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## The Fellows

Many recipients of the Arts Foundation fellowships have become renowned artists in their field. While a list of fellows is included, here are just a few examples of past recipients of the awards.



***The Arts Foundation Fellowship period, has had a critical and dramatic effect on my artistic process. It has not only provided me with concentrated time on extensive research and development but has given me the opportunity to genuinely explore challenging my choreography.***

***This open time and space, nurtured in a cohesive and supportive way by many individuals and organisations (galvanised partly by the financial resources of the award) has revitalised my artistic energy, encouraged new choreographic questions and strengthened my artistic vision.***

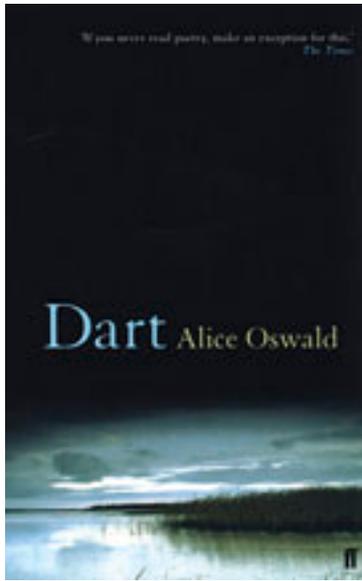
Wayne McGregor

### Wayne McGregor : Choreography Fellow

It was McGregors' knowledge of technology and its interactivity with the human body researched during his fellowship which helped him produce the work which was to claim the critics attention.

Since 1994 Wayne has become one of the worlds most sought after choreographers with a prolific CV of work including site specific installations at the Hayward Gallery, Canary Wharf and the Pompidou Centre, pioneering internet dance projects, choreography for Lloyd Webber's *Woman in White* and for film and TV the award winning *Chrysalis* and for *Harry Potter The Goblet of Fire* to name just a few.

As well as his own company Random being the Resident Company at Sadler's Wells Wayne was appointed as Resident Choreographer of the Royal Ballet. He recently had an hour long South Bank Special dedicated to his work.



## Alice Oswald : Poetry Fellow

In 1997, a year after winning the Arts Foundation fellowship, Alice's first collection of poetry, *The Thing in the Gap-Stone Stile* was shortlisted for the T. S. Eliot Prize. Her second collection *Dart* (2002) combining verse and prose was the culmination of three years of exhaustive research into those using the river Dart in Devon and won the TS Eliot Prize. In 2004 Alice was named as one of the Poetry Book Society's 'Next Generation' poets. Her collection, *Woods etc.*, was published in 2005 and won the Forward Poetry Prize (Best Single Poem).

Her latest books are *Weeds and Wild Flowers* (2009), illustrated by Jessica Greenman, shortlisted for the 2009 T. S. Eliot Prize; and *A Sleepwalker on the Severn* (2009), a poem for several voices.

*I'm still grateful for the Arts Foundation Award which I received shortly after the birth of my first child. It helped us to survive through a year in which I was unable to do paid work and gave me the confidence to carry on writing in fairly difficult circumstances. I particularly like the quiet way that award was managed - it didn't seem to be part of the prevailing 'prize' culture, whose publicity can be quite distracting! Instead, it encouraged me to keep my head down and work hard. Thank you again very much.*

Alice Oswald



## Rufus Norris : Theatre Directing Fellow

When receiving the AF fellowship in 2002 Norris was Associate Director at the Young Vic. Two years later he received Critic's Circle Award and Olivier award nomination for Best Director for his smash hit productions of *Festen*.

Since winning the award Rufus has become a much sought after director with credits including David Eldridge's *Market Boy* at the National, *Tintin* at the Young Vic, hit West End musical *Cabaret* and *Les Liaisons Dangereuses* which brought 8 Tony nominations and transferred to Broadway.

In 2009, Rufus made his screen debut with the short film *King Bastard*, written by Tanya Ronder and produced by BBC Films.

*The Arts Foundation Fellowship marked a new phase in my life in two ways. The first really was a first, being a period of financial security which has made the most enormous difference to me and my family over the last fifteen months. The second was to do with my work and in this I already know that this has been the best time of my creative life so far. I will be eternally grateful to the Foundation for affording me the opportunity to grow at such a rate.*

*As I understand it, it has for me completely achieved what it was created to do. Thank you.*

Rufus Norris

## Philip Eglin : Ceramic Fellow

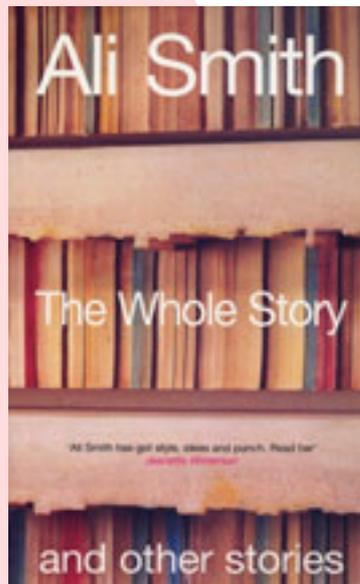
Three years after being spotted by the Arts Foundation Eglin went on to receive the Jerwood prize. Now one of the most respected and influential ceramicists in the UK today his work can be seen as a link between the historic and contemporary as they draw references from both classical painting and 18th Century figurines.

They are freely painted and decorated with sweeping brush marks, stencils, transfers, drawing and writings that bring to mind urban graffiti and fly-postered walls. Eglin's work can be found in collections worldwide including the Stedelijk Museum, Amsterdam; National Museums of Scotland, Edinburgh and the Victoria and Albert museum.



***Receiving an 'Arts Foundation Fellowship' some five years into my career as an artist, came at a really important stage in the development of my work and ideas. It proved pivotal in the acclamation that the award accredited to my work and the confidence and belief it instilled in me. Importantly, the monies received allowed me to purchase and install a large kiln in my studio and this in turn enabled me to move forward with my work, realizing my ideas on a much more ambitious scale than had previously been possible.***

Philip Eglin



***The Arts Foundation Fellowship is an award I'm very proud to have been given; not only did it make a huge difference to me at a pivotal time, in terms of both money and confidence, but also because of the carefulness and thought which go into the awarding of the fellowships. The Foundation is tremendously important for all these reasons - because of the care it takes, the combined psychological and material gift it passes on, and the sense of real fellowship it engenders right across the genres, in a crucial honouring of art forms which get so much less attention elsewhere.***

Ali Smith

## Ali Smith : Short Story Writing Fellow

Smith's first collection of short stories *Free Love and Other Stories* was published in 1995 followed two years later by *Like* her first novel. Winning the Arts Foundation fellowship in 2001 gave her the financial support for a new collection, *The Whole Story and Other Stories* which was published in 2003.

Following critical acclaim for her second novel *Hotel World* her third *The Accidental* was shortlisted for the Man Booker Prize and won the 2005 Whitbread Novel of the Year award moving Smith into one of Britain's most important and established writers.

## **Susan Gritton :** **Singing Fellow**



Grammy-nominated Susan Gritton is an English soprano. In 1994, the year she received the Fellowship, Gritton had her first solo recital debut at London's Wigmore Hall. She joined Graham Johnson in the International Songmakers' series, and made numerous appearances in recitals throughout England.

In 1999 she was contracted as a principal singer at ENO where roles included *Countess Almaviva* (Le nozze di Figaro), *Pamina* (Die Zauberflöte), and the title role in *The Cunning Little Vixen*.

In constant demand worldwide other roles include Debussy's *Le Martyre de San Sebastian* with Rattle/Berlin Phil; Handel's *Messiah* with Sir Colin Davis/LSO and Honegger's *Jeanne d'Arc au bûcher* with Pappano/Accademia Nazionale di Santa Cecilia.

***In addition to the initial boost of confidence from having won the award, the Fellowship enabled me to broaden my horizons as well as consolidate my working environment.***

Susan Gritton



## **Sophia Kokosalaki :** **Fashion Design Fellow**

Kokosalaki is now a well-known fashion designer with her own label based in London. After her career had been launched by UK's Vogue magazine she received the Arts Foundation Award for Fashion and two years later the venerated New Generation Designer award.

She was chosen to design all the ceremonial outfits for the 2004 Olympic Games in Athens including the infamous 'Oceania' dress worn by Björk. In 2006 Sophia was appointed as the new Creative Director of the Paris Vionnet fashion house and launched its first clothing collection in 67 years. In 2007 Renzo Rosso, Diesel's founder took a majority stake in Sophia's own clothing line. He was quoted as saying "I have never seen so much creativity in each single outfit. I am in love with her designs".

***It was a great honour to receive The Art Foundation Award as it brought awareness of my work to a fair wider audience. Also receiving the financial support so early in my career provided vital funds to keep my company afloat.***

Sophia Kokosalaki



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