



PRESS RELEASE

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The Arts Foundation announce the Shortlisted Artists for the Arts Foundation Futures Awards 2024

The twenty artists shortlisted for the Arts Foundation Futures Awards 2024 have been announced across five award categories: Jazz Composition, Regenerative Design, Short Documentary Film, Theatre Writing and Visual Art.

[Download Images and Videos here](#)

The annual Arts Foundation Futures Awards support the UK's most promising artists and creatives at a pivotal moment in their career, providing £65,000 in unconditional grant funding, awarding five transformative £10,000 Fellowships, with all Shortlisted Artists receiving £1,000 towards the development of their practice.

The awards mark over three decades of the Arts Foundation's support for independent artists in the UK since it was founded in 1993, and whose alumni include eminent artistic practitioners, such as Wayne McGregor, Asif Kapadia, Ali Smith, Rufus Norris, Carol Morley and Lynette Yiadom-Boakye.

The five winning Fellows receiving £10,000, will be revealed at an Award Ceremony on 28 February 2024 in London.

Mary Jane Edwards, Director of the Arts Foundation said:

"The dynamic spirit and breadth of contemporary creative practice showcased by the artists shortlisted for the 2024 Arts Foundation Futures Awards is hugely inspiring. In the face of persistent challenges confronting the UK's cultural sector, there is an urgent need to deliver no strings attached financial backing to artists, empowering them to not only persevere but to flourish in their creative pursuits. The work of the Arts Foundation in recognising and supporting the livelihoods of independent creatives feels more vital than ever."

Jazz Composition Award Shortlist

Romarna Campbell

Daniel Casimir

Jas Kayser

Luca Manning

The award supports independent musicians and composers who are expanding the medium of jazz composition and developing original works. The independent Jury members are Gilles Peterson, DJ, Broadcaster, and founder of Brownswood Recordings; Sheila Maurice-Grey, Musician and band leader of Kokoroko; and Soweto Kinch, Saxophonist, composer, poet, MC, and producer, who said:

“It was a great joy to listen to such diverse and virtuosic submissions for this award: providing a glimpse into how diverse and vibrant the UK jazz scene currently is. All of the shortlisted artists brought personality, skill and an exciting sense of vision to their work; it’s exceptional to see such creative, distinctive and original approaches to the same idiom. Romarna Campbell has a flare for composition, great musicianship and a distinctive vision for how to build a collective of like-minds. Daniel Casimir has a unique compositional approach, blending new pathways between Jazz and classical music. Jas Kayser virtuosic playing and energy is guaranteed to make her a generational voice for UK jazz. Luca Manning’s music and message is arresting and original - his voice as an instrument is both enchanting and fresh. I can’t wait to see what each of these artists go on to create in the near future.”

Regenerative Design Award Shortlist

William Eliot

Aurélie Fontan

Emma Money

Rhea Thomas

The award champions contemporary design practices, which restore, renew or revitalise the environment. The award aims to support a broad range of mediums, including craft, product, material, and or service design and architectural practices that aim to give back more to the environment than they take. The independent Jury members are Prof. Alex de Rijke, a founding Director of dRMM and Broadcaster; Prof. Mirella Di Lorenzo, Professor of Biochemical Engineering and Associate Dean International for the Faculty of Engineering and Design, Bath University; and Sarah Ichioka, Urbanist, strategist, curator and writer, who said:

“All the designers demonstrated creativity and commitment to their respective research and development processes. It’s often challenging to sustain a practice in this emerging field, where access to facilities, materials and technical support can be limited, so as a jury, we were impressed that all the shortlisted designers had managed to test and iterate their work in real-world scenarios.”

Short Documentary Film Award Shortlist

Jessica Bishopp
Rosie Morris
Cherish Oteka
Kateryna Pavlyuk

The award supports nonfiction filmmakers working in cinematic short documentary film, focusing on independent and inventive storytellers exploring contemporary thematics that shape national conversation and inform our shared cultural identity.

The independent Jury members are Louisa Dent, Managing Director, Curzon; Clare Sillery, Head of Commissioning BBC, Documentaries; and Raul Niño Zambrano, Artistic Director, Sheffield Doc Fest who said:

“The four shortlisted filmmakers demonstrate the great range and breadth of short documentary filmmaking practice in the UK. Cherish Oteka, Jessica Bishopp, Kateryna Pavlyuk and Rosie Morris are all exploring very important questions about identity and belonging in contemporary society. It’s been a real pleasure and privilege to watch their respective work and highly original ways of thinking about documentary form and storytelling; from our relationship with nature, to centring under-represented communities, telling local and global histories of migration and displacement, to highly personal stories of intimacy and emotion. Being part of the Arts Foundation Futures Awards has been a hugely hopeful and energising experience.”

The Short Documentary Film award is supported in partnership with The David Collins Foundation.

Theatre Writing Award Shortlist

Safaa Benson-Effiom
Laurie Motherwell
Tatenda Shamiso
Yomi Sode

The award champions theatre writers focusing on new contemporary writing, including original works and theatrical or performative adaptations of fiction and non-fiction. The independent Jury members are Alice Birch, Playwright and Screenwriter and past Arts Foundation Fellow for Playwriting, 2014; Vicky Featherstone, Artistic Director, Royal Court Theatre; and Dzifa Benson, Arts Journalist, Dramatist who said:

“It was such a pleasure to take part in this year’s jury for Theatre Writing. I was so impressed with the extraordinary talent, creativity, ambition and dedication to their craft of all the artists. Laurie Motherwell’s complex narratives bring fresh perspectives to Scottish stories while Safaa Benson-Effiom’s sheer determination to tell compelling theatrical stories jumped off the page, the scope of Tatenda Shamiso’s intimate storytelling is deeply affecting and Yomi

Sode's dramas channel the voices of characters seldom heard on our stages. It is such an honour to support these artists who continue striving to make stellar work despite these financial precarious times. I can't wait to see how all four artists progress in their careers."

Visual Art Award Shortlist

The award supports artists working across a broad range of visual arts and interdisciplinary art form practices, including, painting, drawing, ceramics, sculpture and artist moving image. The independent Jury members are: Maria Fusco, Writer and Professor of Interdisciplinary Writing, University of Dundee; Zadie Xa, Artist; and Adelaide Bannerman, Curatorial Director of Tiwani Contemporary who said:

"We feel that each of the shortlisted artists has the potential to make a major contribution to contemporary artistic practice, and are all furthering important questions about identity, place and belonging in our shared world. It's not an easy time to be a visual artist in the UK, which makes the artists' compelling interdisciplinary work all the more admirable."

You can explore the Shortlisted Artists' work on the [Arts Foundation website](#) and watch the award announcements via [Instagram Live](#) on 28 February 2024.

Press Pack & Images

The Press Pack and Artist Images can be viewed [here](#).

All Enquiries

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Notes to Editors

About The Arts Foundation

The Arts Foundation is a registered charity that supports individual artists and creatives in the UK with unconditional financial fellowships through the Arts Foundation Futures Awards.

Since 1993 the Arts Foundation has awarded over £1.8 million to the most promising artists in the UK at a pivotal moment in their careers to enable them to concentrate on their creative development, experiment, and realise their artistic potential.

The annual Arts Foundation Futures Awards provides five transformative £10,000 fellowships, with all shortlisted artists receiving £1,000 towards the development of their artistic practice. Each year the awards focus on broad and innovative art forms across Craft, Design, Film, Literature, Music, New Media, Performing Arts, and Visual Arts.

The vital contribution of the Arts Foundation Futures Awards to the arts in the UK is demonstrated by its past Fellows, many of whom are regarded as contemporary pioneers and have gone on to become leaders in their respective art forms, including: Wayne McGregor (1994), Alice Oswald (1996), Sarah Kane (1998), Asif Kapadia (2001), Ali Smith (2001), Rufus Norris (2002), Carol Morley (2003), Lynette Yiadom-Boakye (2006), and more recently, Simon Fujiwara (2009), Sam Lee (2011), Alice Birch (2014), Hollie McNish (2015), Evan Ifekoya (2017), Holly Hendry (2019), Onyeka Igwe (2020), Klein (2020), and Bethany Williams (2020).

The Arts Foundation Futures Awards 2024 are supported in partnership with The David Collins Foundation, PRS Foundation and The Yoma Sasburg Estate.

www.artsfoundation.co.uk

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About The David Collins Foundation

The David Collins Foundation was set up in memory of the late designer David Collins to honour his legacy and celebrate his love of the Arts. Since its creation in 2016, the Foundation has partnered with the Arts Foundation to support artists across multiple disciplines, including furniture design, poetry and animation.

www.davidcollins.studio/foundation/about-the-david-collins-foundation

About PRS Foundation

Since 2000 PRS Foundation has given more than £44 million to over 8,500 new music initiatives. 9 out of 12 Mercury Prize 2022 nominees had received PRS Foundation support (including the winner Little Simz) and the charity has supported BRITS, RPS, AIM and Ivors Award-winners.

PRS Foundation supports outstanding talent from all backgrounds, covering the whole of the UK and all genres, with grantee success stories including Little Simz, Wolf Alice, Dave, Sam Fender, Years & Years, AJ Tracey, Anna Meredith, Yola, Glass Animals, Ezra Collective, Jade Bird, Ghetts, Shiva Feshareki, Sarathy Korwar, Floating Points, Nadine Shah, The Fanatix, Imogen Heap, IDLES, Kae Tempest, Kojey Radical and Emily Burns.

Widely respected as an inclusive, collaborative and proactive funding body, PRS Foundation supports an exceptional range of new music activity through direct grants to music creators and through support for pioneering organisations, including venues, festivals, promoters and other talent development organisations. PRS Foundation founded the Women Make Music fund, co-founded global gender equality initiative, Keychange and most recently launched the POWER UP initiative to tackle anti-Black racism in music.

www.prsfoundation.com

About The Yoma Sasburg Estate

Born in Amsterdam Yoma Sasburg was a professional ballet dancer. She married the prolific film composer Edward Clifton Parker and later trained as a sculptor under David Weekes becoming a founder member of the Devon Guild of Craftsmen. Gifted by her daughter Roselyn in 2010, the Yoma Sasburg legacy has supported a variety of the Arts Foundation Futures Awards Fellowships for sculpture, installation art, live performance art and visual art.

THE
DAVID COLLINS
FOUNDATION

