

PRESS RELEASE

5 April 2022

Savinder Bual, Winner of Arts Foundation Futures Awards 2022 for Animation, publishes *9 Notes*

9 Notes is a new artist publication introducing the ideas and approaches that fuel Savinder Bual's artistic practice and moving image work.

Savinder Bual is fascinated by the mechanics and illusory qualities of cinema and early animation; she says:

We live in a time where physical things are disappearing. This has drawn me to juxtapose tangible everyday materials with the relative immateriality of video.

Savinder imagines herself to be a cinema pioneer, and her work references mechanical inventions from the 18th and 19th centuries. A period of engineering advancement that was inextricably linked to new ways of seeing as a form of colonial control, from navigating the seas to the 24-hour clock replacing the sun as a marker of time. Savinder explores the interplay between the moving and the still, creating work that sits between the pre-cinematic and the digital.

9 Notes illuminates Savinder's bewitching work and unique aesthetics, featuring projects such as *Fade* (2020), which takes the first self-recording tidal gauge, an observation device erected on the Isle of Sheppey in 1830 as its starting point. A water-powered slide projector projects an image of a seascape, which slowly appears to flood. In *Javasu* (2019) a sea monster weaves and bends through wooden rollers, drawing upon various points in history in which the pineapple and moving panoramas triggered the public's imagination to wonder what it was like to journey to faraway lands. *Punch* (2019) and *Walk Cycle* (2018) see Disney-esque illustrations of fists and shoes animated through automatons, while in *Pinjekan* (2015) a paper wing flaps as a propeller is set in motion by the momentum of the viewer walking.

Also included in *9 Notes* is an essay by Alex Hetherington; *The Student Of Hallucinations, The Absent, Moon And The Law Of The Feather*, who observes in Savinder's work that:

...the subtlest of change becomes monumental and in doing so encounter, through a sense of wonder, wider universal events and natural phenomenon.

Bual presented her exhibition *Ananas and The Flatfish* at PEER, November 2020 – February 2021 and was recently announced as the winner of the Arts Foundation Futures Award 2022 for Animation, receiving a Fellowship of £10,000.

9 Notes is supported by PEER and Arts Council England and is available for purchase through PEER's website: www.peeruk.org/publications/savinder-bual-9-notes

savinderbual.com

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INFORMATION

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NOTES TO EDITORS

About PEER

PEER is an independent arts organisation that has evolved from the ground up over the past 23 years, putting down deep roots within the socially, culturally, and economically diverse area of Hoxton, East London. PEER's programme seeks to engage people with contemporary art in a relevant, engaging, and accessible way. PEER platforms the work of artists and young people through a wide range of exhibitions, events, and educational workshops often in partnership with local organisations and service providers.

PEER's big aspirations and modest size play key roles in securing its place within the broader London art ecology. The gallery offers a diverse range of emerging and established artists the opportunity to test bold ideas in an intimate environment that stimulates experimentation and dialogue. Past and recent exhibitions have included work by Mike Nelson, Danh Võ, Fiona Banner, Emma Hart, Jonathan Baldock, Abigail Reynolds, Jadé Fadojutimi, Samson Kambalu, Savinder Bual, Lubna Chowdhary and Vlatka Horvat.

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About The Arts Foundation

The Arts Foundation is a registered charity that supports individual artists and creatives in the UK with unconditional financial support. Since 1993 the Arts Foundation has given nearly £2 million to creatives across the spectrum of the Arts.

The Arts Foundation Futures Awards (AFFA) gives out five £10,000 fellowships every year, with all finalists each receiving £1,000. These are awarded based on past work and enable future development. Each year the awards focus on both broad and innovative art forms, across Craft, Design, Film, Literature, Material Innovation, Music, New Media, Performing and Visual Arts, and aim to highlight lesser-known areas of creative practice and also include emerging multidisciplinary artists.

The contribution of the Arts Foundation Futures Awards to the Arts in the UK is demonstrated by its past Fellows, many of whom have become leaders in their respective art forms, including Wayne McGregor (1994), Alice Oswald (1996), Sarah Kane (1998), Asif Kapadia (2001), Ali Smith (2001), Rufus Norris (2002), Lynette Yiadom-Boakye (2006), and more recently, Simon Fujiwara (2009) Hollie McNish (2015), Evan Ifekoya (2017), Holly Hendry (2019), and Bethany Williams (2020).

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