



The Arts Foundation Futures Awards

PRESS RELEASE

18 January 2022

The Arts Foundation Futures Awards 2022 Announce Online Award Ceremony and special guest, Artist, Jeremy Deller

The Arts Foundation will announce the five recipients of The Arts Foundation Futures Awards £10,000 Fellowship at an online presentation on **26 January 2022, 7 PM.**

Established in 1993, the prestigious annual Arts Foundation Futures Awards have become known as a marker for future artistic leaders across wide-ranging art forms. The special award presentation will share the extraordinary and varied work of all twenty finalists, selected by expert judging panels, from a long list of nominated artists from across the UK.

This years' categories are; Animation, Materials Innovation, Music for Change, Theatre-Makers and Visual Arts, with all finalists receiving £1,000 towards their artistic practice.

With a special welcome address from Guest of Honour, Artist, **Jeremy Deller** - the winners of the Arts Foundation Futures Awards £10,000 Fellowships will be announced by judges: Visual Artist, **Oreet Ashery**; Time-based Media Artist **Birgitta Hosea**; Folk Singer, Conservationist, and AF Fellow **Sam Lee**; UCL Professor of Materials & Society and TV and Radio presenter, **Mark Miodownik**; and Artistic Director and CEO of New Art Exchange, **Saad Eddine Said** at a celebratory online presentation on:

26 January 2022

7.00 – 7.30 pm GMT Online

artsfoundation.co.uk

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The AFFA 2022 finalists recognised are as follows:

The Animation award is supported by The David Collins Foundation, and the finalists are:

Savinder Bual
Sophie Koko Gate
Mary Stark
Petra Szemán

The AFFA 2022 Animation Judges are Irish Director, Johnny Kelly; artist, animator and curator, Edwin Rostron; and time-based media artist, Birgitta Hosea, who says,

“In my opinion, Animation is the most exciting art form of the 21st century, inviting fundamental questions about time, motion and the very life force that animates all of us. Our choices represent a sample of completely different approaches to investigating animation at a conceptual level and the different forms that this can take beyond traditional assumptions of animation as a technique used to create entertainment for children.”

The Materials Innovation award finalists are:

Elissa Brunato
Riccardo Cenedella
Guan Lee
Patrick Morris

The AFFA 2022 Materials Innovation Judges are: British model, actress, environmentalist, and writer, Lily Luahana Cole; Architecture and Design critic of The Financial Times, Edwin Heathcote; and UCL Professor of Materials & Society and TV and Radio presenter, Mark Miodownik MBE, who says:

“It was great to see so many nominations connecting with scientists and engineers - cross-disciplinary research is the future of materials innovation.”

The AFFA 2022 Music for Change award is supported by PRS Foundation, and the finalists are:

Eliza Shaddad
Max Barton & Jethro Cooke (Slowstepper)
Love Ssega
Hanna Tuulikki

The AFFA 2022 Music for Change Judges are: Founder of Icebreaker One, Gavin Starks, and TV and Radio broadcaster, Edith Bowman; and Folk Singer, Sam Lee, who said:

“In a time when change is needed more than ever and music is one of the most powerful social instigators of change what a necessary award Music for Change is and what incredible finalists. Each one revealing such passion and determination to reveal the need for an alternative way of loving the earth in their music.”

The Theatre-Makers award is supported by The Maria Björnson Memorial Fund, and the finalists are:

Lee Hart
Anna Himali Howard
Helen Monks & Matt Woodhead (LUNG)
Conrad Murray

The AFFA 2022 Theatre-Makers Judges are; Director of Creativity and Social Change at Battersea Arts Centre, Liz Moreton; Artistic Director and CEO of New Art Exchange, Saad Eddine Said; and Director of Kate Pakenham Productions, Kate Pakenham, who says:

“The passion and commitment which each of the finalists has to make work which puts participation and co-creation at its core is massively energising. As theatre rebuilds its place in the hearts and minds of audiences, this kind of work - which is so fundamentally about community building - is more valuable than ever. And when it asks big questions, as each of these artists is doing, it has the opportunity to affect both personal and cultural change for audiences at large.”

The Visual Arts award is supported by The Yoma Sasburg Estate and the finalists are:

Rhea Dillon
Sadé Mica
Shenece Oretha
Libita Sibungu

The AFFA 2022 Visual Arts Judges are Artist, Oreet Ashery; Director of Tate St Ives, Anne Barlow; and Director of Aesthetica, Cherie Federico, who says:

"It was a true honour to have the opportunity to be on the jury for this year's Arts Foundation Futures Awards. The calibre of talent was outstanding and the shortlisted artists are all pushing boundaries in the visual arts, working across film, moving image, poetry and performance. As a panel, we were thrilled with this selection and feel that each artist is making a major contribution to contemporary artistic practice and furthering very important questions about identity and belonging in 21st Century life."

In the run-up to the award presentation, you can explore the work of all AFFA 2022 Finalists on the Arts Foundation website: artsfoundation.co.uk/affas/2022

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INFORMATION

For all enquiries and interviews please contact:
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PRESS PACK & IMAGES

The Press Pack and Artist Images can be viewed [here](#).
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NOTES TO EDITORS

About The Arts Foundation

The Arts Foundation is a registered charity that supports individual artists and creatives in the UK with unconditional financial support. Since 1993 the Arts Foundation has given nearly £2 million to creatives across the spectrum of the Arts.

The Arts Foundation Futures Awards (AFFA) gives out five £10,000 fellowships every year, with all finalists each receiving £1,000. These are awarded based on past work and enable future development. Each year the awards focus on both broad and innovative art forms, across Craft, Design, Film, Literature, Material Innovation, Music, New Media, Performing and Visual Arts, and aim to highlight lesser-known areas of creative practice and also include emerging multidisciplinary artists.

The contribution of the Arts Foundation Futures Awards to the Arts in the UK is demonstrated by its past Fellows, many of whom have become leaders in their respective art forms, including Wayne McGregor (1994), Alice Oswald (1996), Sarah Kane (1998), Asif Kapadia (2001), Ali Smith (2001), Rufus Norris (2002), Lynette Yiadom-Boakye (2006), and more recently, Simon Fujiwara (2009) Hollie McNish (2015), Evan Ifekoya (2017), Holly Hendry (2019), and Bethany Williams (2020).

www.artsfoundation.co.uk

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The Arts Foundation Futures Awards 2022 are supported by: The David Collins Foundation, The Maria Björnson Memorial Fund, PRS Foundation, and The Yoma Sasburg Estate.

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